



SHARING PLANS: Robin Makin, left, with Merseyside Jewish Representative Council chairman Max Marcus and vice-chairman Jeremy Wolfson

ROBIN'S PLANS AT PRINCE ROAD SHUL

Six month long heritage season

ROBIN Makin spoke at Tuesday's Merseyside Jewish Representative Council meeting about his proposed Jewish heritage season.

He explained to a full executive meeting that "a Jewish heritage season over a six month period would roughly correspond to the six months from the opening of Princes Road Synagogue in September 1874.

its internal finishing and handover by the Building Committee debt free to the congregation in February 1875".

Mr Makin said that in each month there would be a focus on different topics.

In September, the topic will be ancestry (family and genealogy) with a proposed visit by Chief Rabbi Sir Ephraim Mirvis.

This would be followed by a reception and concert featuring Jewish organ classical music at

St George's Hall, which was the venue for the congregation's Ladies Bazaar and the banquet in 1874.

It is hoped to have display boards at St George's Hall covering the history of Princes Road and some history of families and genealogy.

A jazz concert by Jeremy Sassoon at the shul has also been organised for September, while Klezmerish will also perform at a date to be announced.

October's theme is likely to be charity and philanthropy with something on prayer and ritual.

In November, Jewish civic and political life would be covered with an event on Remembrance Sunday at the Athenaeum.

Mr Makin said that four founder proprietors of the Athenaeum at the end of the 18th century were Jewish, including the father of first Jewish mayor Charles Mozley.

Politicians of all parties have been connected with Princes Road including Samuel Montagu, 1st Baron Swaythling, and his nephews Sir Stuart Samuel MP and Viscount Samuel of Mount Carmel and Toxteth, Louis S Cohen, Lord Mayor, and Sir Benn Jack Brunel Cohen MP.

Dame Louise Eilman will be involved in this event.

Learning and education would feature at some point to include linguist Moses Samuel and the Harold Cohen Library at Liverpool University.

In December, there will be a day at Princes Road Synagogue covering its choral tradition, involving talks, recordings and live performances.

Next January, the focus will be on trade and commercial life, while the following month would feature art and culture including something about John Raphael Isaac (draughtsman, printer, engraver, lithographer, print and bookseller).

Mr Making hoped that on that occasion the wider community could consider putting on a Limmud-style day.

People interested can email lohci50@gmail.com